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CATALOGUE
OF
PICTURES
BY OLD MASTERS,

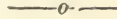
THE PROPERTY OF THE
MARQUIS OF QUEENSBERRY,
MRS. C. WOOLLTON,
Deceased,
MISS F. M. WELSFORD,
Deceased,

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, JULY 12, 1897,
AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 12, 1897,

AT ONE O'CLOCK PRECISELY.

The following are the Property of the MARQUIS OF QUEENSBERRY, and have been removed from Kinmount House, Dumfriesshire.

18. 1 THE PREACHING OF JOHN KNOX, after Wilkie
10. 2 VENICE—a coloured print
4 3 A MIDSHIPMAN—charcoal; and a fisherboy at Nighton—drawings 2

PICTURES.

1. 8. } 4 THE MADONNA AND CHILD, after Murillo—unframed
5 A BEGGAR BOY
36 in. by 29 in.
1. 12. 6 PORTRAIT OF "TUMULT," and groom
23½ in. by 29 in.
13. 2. 6 7 THE LARGO DEL CASTELLO AT NAPLES, during the famine, 1760;
when the Lazaroni bought the bread of the city at a low price
and sold it at a very great one. The bakers are represented
on asses and whipped for mixing pounded marble with the
bread
21½ in. by 38 in.
10. 8 A VIEW OF LADY KIRK, with horseman and market figures
26 in. by 32 in.

PORTRAITS.

7. 10. 9 PORTRAIT OF SIR WILLIAM DOUGLAS, son of Sir James Douglas,
 in red dress and wig
 50 in. by 40 in.
16. 10 PORTRAIT OF AN OLD GENTLEMAN, holding "The Globe"
 35 in. by 28 in.
18. 11 DAME HELEN ERSKINE AND CHILD, wife of Sir W. Douglas of
 Killhead, in blue and yellow dress
 50 in. by 40 in.
5. 12 PORTRAIT OF A GENTLEMAN, in green coat, holding a gun
 35 in. by 28 in.
16. 13 PORTRAIT OF JAMES DOUGLAS, in brown coat
 28 in. by 22½ in.
7. 10. 14 PORTRAIT OF A GENTLEMAN, in red dress
In an oval—28 in. by 23 in.
3. 15 PORTRAIT OF A LADY, in grey dress and lace cap
 24 in. by 18 in.
6. 16 PORTRAIT OF A LADY, in blue and white robe
 30 in. by 25 in.
5. 10. 17 PORTRAIT OF A GENTLEMAN, in armour, with blue sash, *temp.*
 William III.
 50 in. by 40 in.
- 1 2. 18 PORTRAIT OF A GENTLEMAN, in ermine robe
 44 in. by 39 in.
- 1 15. 19 PORTRAIT OF CHARLES, third son of Sir William Douglas, in red
 dress
 29 in. by 24 in.
2. 20 PORTRAIT OF A LADY, in red dress, with pearl necklace
 29 in. by 25 in.

21 PORTRAIT OF A GENTLEMAN, in armour, with lace scarf

Oval—28 in. by 24 in.

2.15. 22 PORTRAIT OF A GENTLEMAN, in armour and wig

Oval—28 in. by 24 in.

9. 23 PORTRAIT OF A GENTLEMAN, in red embroidered coat and white wig—*temp.* George II.

30 in. by 25 in.

3.15. 24 PORTRAIT OF A GENTLEMAN, in blue coat, leaning his arm on a book

35 in. by 28 in.

16.16. 25 PORTRAIT OF A GENTLEMAN, in gold embroidered dress and flowing wig

Oval—28 in. by 23 in.

1.1. 26 HELEN, third daughter of Sir William Douglas, in pink and green dress

27 in. by 22 in.

1.8. 27 A GENTLEMAN, in armour, on horseback

30 in. by 25½ in.

18. 28 PORTRAIT OF JOHN DOUGLAS, son of Sir W. Douglas, in red embroidered coat

30 in. by 25 in.

1.5. 29 PORTRAIT OF A YOUTH, in blue dress

26½ in. by 22 in.

10. 30 PORTRAIT OF A GENTLEMAN, in brown and black dress

On panel—15 in. by 12 in.

18. 31 PORTRAIT OF A GENTLEMAN, holding "The Times" in his hand

29 in. by 26 in.

14.1.15. 32 PORTRAIT OF A YOUNG LADY, in white dress, with black cloak

30 in. by 25 in.

G. ARMFIELD.

7. 17. 6 33 TERRIERS AND RABBITS
Circle— $13\frac{1}{2}$ in.

G. ARMFIELD,

- 7 7 34 SPANIELS AND PHEASANT
Circle— $13\frac{1}{2}$ in.

ARTOIS.

1. 5. 35 A WOODY LANDSCAPE, with figures in the foreground
 $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

CANALETTO.

12. 1. 6 36 A VIEW OF THE DOGE'S PALACE, Venice—with barges and
figures
44 in. by 57 in.

CAROLUS.

2. 15. 37 THE MARTYRDOM OF ST. ANDREW
Signed, and dated 1646
34 in. by 28 in.

W. DOUGLAS.

2. 15. 38 A LANDSCAPE, with children and cows
25 in. by 32 in.

W. DOUGLAS.

6. 10. 39 PORTRAIT OF "KING DAVID," with jockey and trainer
25 in. by 30 in.

DUTCH SCHOOL.

- 40 FIVE UPRIGHT PANELS, with figures, horses and animals—79 in.
high 5

G. EARL.

5. 41 THE FAVOURITE
Circle—11 in.

GUIDO (AFTER).

- 42 BEATRICE CENCI
14½ in. by 11 in.

GUIDO (AFTER).

1. 18. 43 CLEOPATRA
12 in. by 9 in.

HOW.

8. 44 KING DAVID: A chestnut horse
19 in. by 25 in.

SIR G. KNELLER.

35. 17. 45 THE TWO DAUGHTERS OF JAMES, DUKE OF QUEENSBERRY, in
yellow and red dresses
49 in. by 39 in.

SIR G. KNELLER.

4. 15. 46 PORTRAIT OF A GENTLEMAN, in brown coat holding his hat
50 in. by 40 in.

KNELLER.

2. 15. 47 CHARLES EDWARD STUART, in brown cloak
In sculptured oval—30 in. by 25 in.

SIR G. KNELLER.

27. 6

- 48 THE DUCHESS OF QUEENSBERRY, in red velvet dress, with ermine
48 in. by 34 in.

SIR G. KNELLER.

23. 2

- 49 PORTRAIT OF A GENTLEMAN, in armour, holding a baton
50 in. by 40 in.

SIR G. KNELLER.

15. 18

- 50 JAMES, DUKE OF QUEENSBERRY, in robes of the Garter
48½ in. by 35 in.

LAWRENCE (AFTER).

18.

- 51 PORTRAIT OF WILLIAM IV., with Order of the Garter and Fleece
36 in. by 28½ in.

SIR P. LELY.

18. 18

- 52 PORTRAIT OF A GIRL, in blue and white dress
28 in. by 23 in.

SIR P. LELY.

14.

- 53 THE DUCHESS OF RICHMOND, in blue dress, with fur
15 in. by 12 in.

W. MARLOW.

5. 15

- 54 A VIEW AT CHERTSEY
40 in. by 24 in.

W. MILLNER.

2.

- 55 THE TURNIP LANTERN
Oral—23½ in. by 19 in.

A. NELSON.

1. 15 56 LANDSCAPES, with cottages—a pair 2
Ovals— $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

H. P. PARKER.

- 2 57 THE GLEANER
 $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

PETERS.

5. 10. 58 THE MOUTH OF A RIVER, with men-of-war and boats
 34 in. by 50 in.

J. SEYMOUR, 1750.

73. 10. 59 THE MARQUIS OF QUEENSBERRY'S TEAM WINNING THE WAGER
 TO COVER TWENTY MILES IN AN HOUR
 41 in. by 65 in.

D. VON DER SMIFFEN.

1. 1. 60 PORTRAIT OF A GENTLEMAN, in blue uniform, *temp.* George III.
 32 in. by $25\frac{1}{2}$ in.

G. STUBBS.

5. 15. 6 61 BARINTON : A bay horse, with a dog in a landscape
 $23\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

C. THOMSON.

30. 9 62 THE FINISH : Filho da Puta winning
 29 in. by 60 in.

TITIAN (AFTER).

2. 5. 63 TITIAN'S DAUGHTER
 12 in. by 9 in.

VANDYCK (AFTER).

3. 13- 64 PORTRAIT OF THE EARL OF STAFFORD, and his Secretary
14 in. by 17½ in.

VERONESE (AFTER).

- 65 JUDITH
34 in. by 27¼ in.

P. W.

6. 10. 66 A HORSE FAIR, and numerous figures
26½ in. by 40 in.

G. A. WILLIAMS.

4. 4. 67 ON THE LODDON: Winter
14 in. by 22 in.

G. A. WILLIAMS.

2. 2. 68 STOKE POGIS CHURCH: Moonlight
18 in. by 16 in.

E. WILLIAMS.

4. 14. 69 A FROZEN RIVER SCENE, with barges and figures
17½ in. by 27½ in.

WOOLENS.

5. 6. 14. 70 FREDERICK PRINCE OF WALES, and the Duke of Queensberry
shooting at Drumlanrig Castle; and the Companion 2
32 in. by 29 in.
-

DIFFERENT PROPERTIES.

VANDYCK SCHOOL.

14. 71 THE MARCHIONESS OF LANSDOWNE, in white dress

G. SCHMIDTZ.

57/56 72 THE GARDENS OF A CHATEAU, with figures—*on copper*

NASMYTH.

4. 73 A LANDSCAPE, with a wood and figures

P. BRILL.

1. 8. 74 A LANDSCAPE, with figures

WILLIAMS.

11. 11 75 A RIVER SCENE, with men fishing

T. VON HOLST.

1. 16. 76 A LADY SEATED AT A WINDOW

REYNOLDS.

13. 13 77 PORTRAIT OF LORD CARLISLE

GUIDO.

7. 17. 6 78 THE MAGDALEN, with angels

P. VERONESE.

46. 4 79 THE FINDING OF MOSES

R. SAVERY.

7. 17. 80 BEFORE THE DELUGE

UNKNOWN.

1. 15. 81 ST. FRANCIS AND THE INFANT CHRIST

CARLO DOLCI.

11. 11. 82 THE MAGDALEN, holding a vase
From Sir W. H. Fielden's Collection, 1877

DUTCH SCHOOL.

3. 13. 6. 83 A SPORTSMAN, lady, dogs and dead game
Signed

BRACKENBERG.

19. 19. 84 AN INTERIOR, with peasants dancing and carousing

EECKHOUT.

7. 7. 85 HEAD OF AN OLD MAN, with yellow dress

N. MAES.

9. 9. 86 A CHILD, in blue dress, with a dog

RUBENS.

16. 87 A NYMPH, SATYR AND CUPID

RUYSDAEL.

9. 9. 88 A WOODY ROAD SCENE, with figures—on panel
Signed

NASMYTH.

1. 15. 89 A MILL POOL, with cattle

COTES.

1. 6. 90 PORTRAIT OF CHARLES JAMES FOX

TERBURG.

2. 5. 91 INTERIOR, with figures

P. VANDYK.

6. 6. 92 PORTRAIT OF WILLIAM THE FOURTH OF ORANGE, in red coat, with
baton ; and the Engraving, by Faber 2

PIETRO BENVENUTO.

1. 16. 93 ST. CECILIA

ROMNEY.

1. 94 A GENTLEMAN, in green coat

RUBENS AND SNYDERS (AFTER).

4. 14. 6 95 PORTRAIT OF RUBENS AND HIS WIFE, carrying dead game and
fruit

VAN DER HELST.

6. 6. 96 PRINCESS MARY, aged 6

WOUVERMANS.

5. 5. 97 FIGURES AND HORSES, outside a stable

VAN HEIR.

9 9

98 A COURTYARD, with figures

R. WILSON.

3 3

99 A VIEW IN ITALY, with buildings and figures

VAN EYCK.

3 3

100 THE CRUCIFIXION

MORE.

5. 15 6

101 PORTRAIT OF A MAN, in black dress, seated at a table, with book

Inscribed, BERNARDUS·DÑI·NICOLAI·DÑI·LAURENTI·DE·
SODERINIS·UTRIUSQ·IURE·DOCTOR·

G. DAWE, R.A.

4 2

102 PORTRAIT OF A YOUNG LADY, in white dress, with red scarf,
jewelled bangle on her arm, seated
43 in. by 34 in.

DIEPENBECK.

12 12

103 THE INTERIOR OF A STABLE, with portrait of Prince Rupert and
his Chaplain, a courtier and attendants
32½ in. by 46½ in.

WILLIAMS.

4 5

104 SEA PIECE, with shipping

LAWRENCE.

10 10

105 A LADY, in white dress

LAWRENCE.

5. 5. 106 A CHILD, in red dress

BEECHEY.

1. 10. 107 A CHILD

ROMNEY.

3. 108 PORTRAIT OF AN OLD LADY, in white cap and shawl

WILKIE.

18. 18. 109 AN INTERIOR, with utensils

CONSTABLE.

5. 110 NEAR CLIFTON

WARD.

6. 111 LANDSCAPE, with figures

THE PROPERTY OF A GENTLEMAN.

Portraits of Members of the Gough Family.

J. VANDERBANK, 1742.

4. 5. 112 A LADY, white dress, seated, holding a book, three quarter length

1. 11. 6 113 A GENTLEMEN, in brown coat, holding his glove—ditto

KNELLER.

29. 19. 114 A LADY, as a shepherdess, in a landscape

12. 12. 115 A BOY, in blue dress, in a landscape

UNKNOWN.

- 116 PORTRAIT OF A GENTLEMAN, in grey dress, *temp.* James II.
 117 A GENTLEMAN, in red robe and large wig
 118 A GENTLEMAN, in brown dress and wig
-

*The following are Sold by Order of
 the Executors of MRS. C. WOOLLTON, deceased.
 The proceeds are left to the British Orphan Asylum.*

- 119 A LADY AND GENTLEMAN, in a landscape

ENGLISH SCHOOL.

- 120 A RIVER SCENE, with peasants on a road

BERCHEM.

- 121 A LANDSCAPE, with peasants and animals

HANS ORT.

- 122 A RIVER SCENE, with windmill

A. SCHLESINGER, 1847.

- 123 THE SENSE OF SMELL—*engraved*

DUTCH SCHOOL.

- 124 INTERIOR, with three peasants

WILLIAMS.

- 125 A RIVER SCENE, with anglers

W. POWELL.

1. 15. 126 A STORM, with wrecks

MORLAND.

23. 2 127 A LANDSCAPE, with cottages

The Property of
 MISS FRANCES M. WELSFORD, deceased.

GAINSBOROUGH.

10 5- 128 PORTRAIT OF A LADY, in red dress

P. CRANE.

6. 129 A GIPSY CAMP

H. L. ROLFE.

4. 14. 6 130 TROUT

15. 131 A LANDSCAPE, with cattle and figures

AMICONI.

1. 14. 132 A CUPID SLEEPING

POUSSIN.

3. 10. 133 A NYMPH, Satyr and Cupids

A DIFFERENT PROPERTY.

KOEKKOEK.

3. 10. 134 A LANDSCAPE, with horseman and figures

DUTCH SCHOOL.

1. 10. 135 A WOODY LANDSCAPE, with cattle

FRENCH SCHOOL.

13. 13. 136 PORTRAIT OF A LADY, holding a white feather

VAN DER NEER.

18. 137 A RIVER SCENE: Evening

POUSSIN.

10. 6. 138 RIVER SCENE, with bridge and angler

G. DOW.

5. 5. 139 INTERIOR, with figures

H. SCHAUFELIN.

52. 10. 140 CHRIST ENTERING JERUSALEM; Christ before Herod; Christ before Pilate; and Christ taken in the Garden of Gethsemane
—a set of four—on panel 4

Said to have been painted for the Count of Bassenheim, for his private chapel at Busheim

B. ZEITBLOM.

78. 15-141 EIGHT PICTURES, representing scenes in the Life of Christ
 —on panel—a set of eight 8

*Said to have been painted for the Count of Bassenheim, for
 his private chapel at Busheim*

FINIS.





